

Lead, kindly light

Moderato 96

Soprano
Alto
Tenor
Bass
Accomp.

p Lead kind-ly Light, a - mid th'en-cir-ling gloom; Lead Thou me on; *p* The night is

8 *p* Lead kind-ly Light, a - mid th'en-cir-ling gloom; Lead Thou me on; *p* The night is

p Lead kind-ly Light, a - mid th'en-cir-ling gloom; Lead Thou me on; *p* The night is

10

cresc. dark. and I am far from home; *mf* Lead Thou me on. *f* Keep Thou my feet, I

cresc. dark, and I am far from home; *mf* Lead Thou me on. *f* Keep Thou my feet, I

cresc. dark, and I am far from home; *mf* Lead Thou me on. *f* Keep Thou my feet. I

cresc. dark, and I am far from home; *mf* Lead Thou me on. *f* Keep Thou my feet, I

15

20

dim. do not ask to see The dis-tant scene, *p* One step e - nough for me.

dim. do not ask to see The dis-tant scene, *p* One step e - nough for me.

dim. do not ask to see The dis-tant scene, *p* One step e - nough for me.

dim. do not ask to see The dis-tant scene, *p* One step e - nough for me.

25

S *p* I was not e-ver thus, nor pray'd that Thou Shouldst lead me on; *p* I lov'd to

A *p* I was not e-ver thus, nor pray'd that Thou Shouldst lead me on; *p* I lov'd to

T *p* I was not e-ver thus, nor pray'd that Thou Shouldst lead me on; *p* I lov'd to

B *p* I was not e-ver thus, nor pray'd that Thou Shouldst lead me on, *p* I lov'd to

p

30

S *cresc.* choose and see my path, but now, *mf* Lead Thou me on, I *f* lov'd the ga - rish day; and,

A *cresc.* choose and see my path, but now, *mf* Lead Thou me on. I *f* lov'd the ga - rish day; and,

T *cresc.* choose and see my path, but now, *mf* Lead Thou me on. I *f* lov'd the ga - rish day; and,

B *cresc.* choose and see my path, but now, *mf* Lead Thou me on, I *f* lov'd the ga - rish day; and,

cresc. *mf* *f*

40

S *dim.* spite of fears Pride rul'd my will, *p* re - mem - ber not past years.

A *dim.* spite of fears Pride rul'd my will, *p* re - mem - ber not past years.

T *dim.* spite of fears Pride rul'd my will, *p* re - mem - ber not past years.

B *dim.* spite of fears Pride rul'd my will, *p* re - mem - ber not past years.

dim.

45

S *f* So long Thy pow'r hath blest me, sure it still Will *f* lead me on *p* O'er moor and fen, o'er

A *f* So long Thy pow'r hath blest me, sure it still Will *f* lead me on *p* O'er moor and fen, o'er

T *f* So long Thy pow'r hath blest me, sure it still Will *f* lead me on *p* O'er moor and fen, o'er

B *f* So long Thy pow'r hath blest me, sure it still Will *f* lead me on *p* O'er moor and fen, o'er

f *p*

50 *cresc.* crag and tor-rent, still *mf* The night is gone; *f* And with the morn those An-gel

A *cresc.* crag and tor-rent, till *mf* The night is gone, *f* And with the morn those An - gel

T *cresc.* crag and tor-rent till *mf* The night is gone; *f* And with the morn those An - gel

B *cresc.* crag and tor-rent, till *mf* The night is gone, *f* And with the morn those An- gel

cresc. *mf* *f*

60 *dim.* *Slower* fa-ces smile, Which I have lov'd long since, *pp* And lost a - while. A - men.

A *dim.* fa-ces smile, Which I have lov'd long since, *pp* And lost a - while. A - men.

T *dim.* fa-ces smile, Which I have lov'd long since, *pp* And lost a - while. A - men.

B *dim.* fa-ces smile, Which I have lov'd long since, *pp* And lost a - while. A - men.

dim. *pp*